

FILM

STOP PRESS !!!

FILM

TWO FORTHCOMING PUBLICATIONS FROM THE RACE EQUALITY UNIT

THIRD EYE FILM FESTIVAL - SYMPOSIUM

One of the most successful features of the Third Eye Film Festival held in October/November 1983, was the 5-day Symposium. Black UK filmmakers and filmmakers from abroad such as Prema Karanth, Gaston Kabore, Miguel Littin, Haile Gerima and many others gave papers and contributed to the extremely interesting and important discussions. Some of the issues covered were:-

- Structure of Third World Film Industries
- The Politics of Cinema
- The Information Uses of Documentary Films in the Third World
- Representation of Women in the Third World Cinema
- Co-operation in Production, Finance and Distribution in the context of a World Market
- Prospects for Third World Cinema.

These contributions will be combined into a memorable publication.

BLACK FILM SECTOR: WHICH WAY FORWARD? - A REPORT

This publication is the sum of contributions at the one-day conference held in May '85. A Keynote Paper (By Farrukh Dhondy), and papers by Black film and video workshops and production companies, and a community cable group, were presented. Representatives from Film and Arts institutions such as the BFI, ACTT, and the Arts Council, joined the wide discussion which followed. The statements and discussions highlighted some of the main priorities for the sector and these are summarised to conclude the publication.

BOTH OF THESE PUBLICATIONS WILL BE LAUNCHED BY THE RACE EQUALITY UNIT EARLY IN 1986SO LOOK OUT FOR THEM !!!!!

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